



EQX-Music
The Outer Edge
Drachenfelsstraße 1
10318 Berlin
Germany
info@e-q-x.net
phone: + 49 30 - 26 590 190



FEX - Skyscraper: Waves From the Past: The Debut Album

The incredible story that began with *The Most Mysterious Song on the Internet (TMMS)* now enters an exciting new chapter: *Skyscraper*, the debut album by FEX.

Skyscraper features ten original tracks recorded in the early to mid-1980s—carefully re-transferred, remastered, and brought back to life. The album cover, designed by Darius S., brings the story full circle. Darius is the very person who preserved the now-iconic track *Subways of Your Mind* by recording it from NDR radio in the mid-80s. Without him, FEX may never have been discovered.

FEX's debut opens with its namesake, *Skyscraper*—a brooding, previously unreleased track the band once described as part of their “psychedelic phase.” With haunting synth-helicopter textures and deep guitar riffs, it immediately sets the tone and raises tension.

The release flows naturally into the energetic and fully remastered studio version of *Subways of Your Mind*. This version of the TMMS — re-discovered on the “yellow label tape” by Reddit user Marijn—was long believed to be from a smaller home studio, but was actually recorded in November 1984 at Hawkeye Studios in Ganderkesee, near Hamburg.

Goldrush, first teased in raw form on FEX's YouTube channel, bends toward mechanical rhythm and shimmering synths, a snapshot of the band's experiments with programmed drum machine sound. Rückwardt's lyrics point to greed and criticizes materialism, and while the music leans toward pop sensibilities, it carries a raw, fractured edge.

Heart in Danger and *I've Got My Eyes On You* offer contrasting experiences—one rooted in classic post-punk tension, the other floating in melodic synth layers. The latter in particular feels like a fragment from a parallel radio history: a precise and one of a kind synth pop love song with a progressive touch.

Artist: FEX
Title: Skyscraper
Label: The Outer Edge
Cat.Nr.: EDGE-033
Format: LP / CD / Digital
Digital Release: July 8, 2025
Vinyl Release: July 11, 2025

Tracklist:

1. Skyscraper
2. Subways OfYour Mind
3. Goldrush
4. Heart In Danger
5. I Got My Eyes On You
6. Dirty Slapstick
7. Talking Hands
8. Strange Feeling
9. Jenny
10. Subways OfYour Mind (TMMS Darius Version)

more info about artist and label:

<https://theouteredge.bandcamp.com/>
<https://www.instagram.com/the.outer.edge>
<https://www.facebook.com/theouteredgeofficial>
<https://wordandsound.net/label/2073-The+Outer+Edge>



EQX-Music
The Outer Edge
Drachenfelsstraße 1
10318 Berlin
Germany
info@e-q-x.net
phone: + 49 30 - 26 590 190

From a rehearsal tape comes *Dirty Slapstick*, its urgency intact. Missing keyboard parts were later reconstructed by Michael Hädrich using his original DX7 synthesizer—recovering lost elements without rewriting the past. The lyrics take a wry look at forced optimism. Also included are the songs *Talking Hands*, *Jenny* and *Strange Feeling*, the latter being a slower blues-tinged cut, revealing yet another facet of the band’s reach and Rückwardt’s songwriting diversity.

The album closes where the legend began—with the original radio recording of *Subways of Your Mind* from Darius’ cassette. This version of The Most Mysterious Song features alternate vocal effects, contributing to the track’s enigmatic aura. Digitally transferred using a high-end Revox machine and carefully remastered, it now has its long-deserved official release.

Skyscraper is available in multiple formats: digital, CD, and vinyl. For collectors and tape enthusiasts, we’re also releasing a replica of the “yellow label tape” with six tracks—a much-requested item in the lost wave cassette community. A limited-edition vinyl EP with four additional songs includes *Promise*, a unique recording additionally featuring Ilona, Ture Rückwardt’s former wife, musical partner and one of the original founding members of FEX.

The cover features a photo of the Eichenberg Bunker in Kiel—one of FEX’s original rehearsal spaces and a symbolic monument to their sonic legacy.

The Original Story in Brief:

Sometime around 1984, a song was broadcasted on NDR Radio. The name of the song was *Subways Of Your Mind* – only found out 40 years later in November 2024. Back then, a listener recorded the NDR show on cassette, a common practice at the time. Decades later, the tape resurfaced, but while most songs from the recording were identified, one remained an enigma. On March 18, 2007, the track was uploaded to the internet in an attempt to uncover its origins. Due to its now-iconic opening lyric, it was tentatively titled *Like The Wind*. Over time, the mystery deepened, and the

more info about artist and label:

<https://theouteredge.bandcamp.com/>
<https://www.instagram.com/the.outer.edge>
<https://www.facebook.com/theouteredgeofficial>
<https://www.soundcloud.com/theouteredge>



EQX-Music
The Outer Edge
Drachenfelsstraße 1
10318 Berlin
Germany
info@e-q-x.net
phone: + 49 30 - 26 590 190

song was given a nickname: *The Most Mysterious Song* — or simply *TMMS*.

Starting in 2019, a dedicated Reddit group, *TheMysteriousSong*, now boasting over 63,000 members, took up the search. They meticulously documented every lead, hoping to solve the riddle of the song's origins. Then, in 2024, the breakthrough: Reddit user *marjin1412* reached out to musician Michael Hädrich after discovering a reference to his band FEX in an old newspaper article. Hädrich, FEX's keyboardist, provided a recording from an old demo cassette which included an alternative version of the song. On November 4, 2024, the mystery was officially solved: FEX was the band, *Subways Of Your Mind* was the title.

What Happened Next:

Since then, FEX has released two singles — both featuring *Subways Of Your Mind* — through the Berlin-based independent label The Outer Edge. First, the demo cassette version was pressed onto vinyl, as the original NDR radio recording remained lost. The *Remastered Demo Mix* single instantly topped Bandcamp's global charts, holding the #1 spot for about two weeks. By then, it was clear: this was more than just an internet curiosity. A real fanbase had formed. Enthusiastic comments on the sales page ranged from “best post-punk song to ever exist” to “FEX themselves (are) perhaps the most underrated musicians of all time.”

But the story didn't end there. A higher-quality version of the NDR radio recording was rediscovered in late december, remastered, and sent for a second vinyl pressing. Pre-orders are booming — and, unsurprisingly, it shot straight to #1 again.

Suddenly, time wasn't standing still for FEX. The band had to come to terms with the fact that they had become Lostwave super stars. A FEX fan club quickly formed on Reddit, fan-hosted FEX parties popped up, and the internet was demanding more — an album, merchandise, live performances.

To be continued...

more info about artist and label: <https://theouteredge.bandcamp.com/>
<https://www.instagram.com/the.outer.edge>
<https://www.facebook.com/theouteredgeofficial>
<https://www.soundcloud.com/theouteredge>