



EQX-Music  
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## Art Programming – Art Programming

We are excited to continue our work with Art P / Art Programming by finally offering the first full-length work from this Bremen-based electronic group. Originally released only on cassette in 1983, the self-titled album has now been fully restored and remastered, complete with bonus tracks and unreleased mixes unearthed from a rare demo.

The LP opens with „Wesen vom anderen Stern“ („Beings from Another Planet“), a downtempo, 808-driven electro synth wave track with German lyrics telling a story of aliens capturing earth, becoming the new „Herren“ (lords), while humans are reduced to mere „objects.“ Art Programming founding member Jens-Markus Wegener notes that this track has always been a favorite during live performances, and it’s easy to imagine how the futuristic sounds would have blown people away at the time.

Next is the electro/proto-techno title track „Art Programming,“ which we previously issued on a limited 12“ in its full-length form. With its straight-forward Roland 808 rhythms, catchy synth lines, and vocoder vocals, it’s a classic example of German electro, and one of the earliest proto-techno tracks — long before Cybotron claimed the techno mantle. Its extensive break and electronic twist make it an early precursor to the genre. Wegener recalls that this track was created exclusively by him and Grotelüschen, with Grotelüschen contributing most of the melodic elements, while Wegener focused on drum machine programming and vocoder vocals.

On „That’s Me,“ the album welcomes back singer Claudia Roebke. Although it’s an electronic composition, Roebke adds a rock-infused, almost psychedelic vibe to the song. The lyrics, written by Wegener, depict a person obsessed with their appearance, using irony to critique societal beauty norms, questioning the obsession with perfection and attraction.

The album continues with a series of uptempo electro tracks: „Videoscreen,“ „La Gare,“ and „Genscher Pull N’ Push.“ The first two feature slightly different mixes from an earlier demo that we personally preferred over the versions that were available on the final cassette release.

**Artist:** Art Programming  
**Title:** Art Programming  
**Label:** The Outer Edge  
**Cat.Nr.:** EDGE-041  
**Format:** LP / Digital  
**Digital Release:** March 20, 2026  
**Vinyl Release:** March 20, 2026  
**EAN:** 4251804189965  
**File Under:** Electro

### Tracklists:

**Vinyl:**  
**Side A**  
Wesen vom anderen Stern 5:35  
Art Programming 6:05  
That’s Me 5:50

**Side B**  
Videoscreen 5:32  
La Gare 5:11  
Genscher Pull N Push 4:34  
Light and Fire 3:45

**Digital:**  
01 Wesen vom anderen Stern 5:35  
02 Art Programming 6:05  
03 That’s Me 5:50  
04 Videoscreen 5:32  
05 La Gare 5:11  
06 Genscher Pull N Push 4:34  
07 Light And Fire 3:45  
08 Fremder (Digital Bonus Track)

more info about artist and label:

<https://theouteredge.bandcamp.com/>  
<https://www.instagram.com/the.outer.edge>  
<https://www.facebook.com/theouteredgeofficial>  
<https://www.soundcloud.com/theouteredge>



# Release Info / EDGE-041

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„Videoscreen“ expands on the theme of social isolation, with lyrics reflecting on a world obsessed with watching video all day — a topic that resonates strongly with today’s culture of doom scrolling and social media addiction.

Next up, „Genscher Pull ,N‘ Push“ is an incredible electro/wave/proto-techno track recorded in October 1982 with a political edge. Originally omitted from the album, it was only available on the demo cassette we mentioned earlier. The song takes aim at German politics, with lyrics that shout „bitte geh nach links / bitte geh nach rechts“ („please go to the left“ and „please go to the right“), referencing the shifting political allegiances during the 1982 coalition change, when Genscher’s party, the FDP, left the Helmut Schmidt cabinet to join the CDU/CSU opposition. The track was never released as the political topic had become outdated just a few months later.

The album closes with „Light and Fire,“ which originally served as the album’s opening track. Its quirky, upbeat vibe now makes for a fitting outro.

The gear used on this album reads like a dream list for early 80s electronic music production: Roland Jupiter 4, TR 808, TB 303, System 100, SVC 350, Korg Mono/Poly, Moog Prodigy, FRICKE-Sequencer, Roland CSQ-100 Sequencer, Coron DS-8, MM 12/2, Sony TC 399, TEAC-244 Portastudio, Ibanez DM 1000, EH-Electric Mistress, EV-Micro. This unique lineup of equipment sets the album apart from NDW releases of the era, lending it a distinct sound with heavy proto-techno leanings and that straightforward electro vibe we all love.

The album is being released as a very limited edition of 300 copies on transparent red vinyl, complete with a full picture sleeve and lyrics inlay. This is yet another rediscovered and restored 80s gem on our label that you definitely don’t want to miss!

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